

Liliana Sallustio – Soprano

A multifaceted artist with unique professional experience

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"An amazing stage presence...a great aura on stage", Graziella Sciutti

"Exquisite and delicate interpretation of Mozart ..." Opéra National de Paris.

Liliana Sallustio: Recitals, Concerts, and Operas in Europe

Liliana performs regularly with orchestras in Belgium. In particular, she performs with the Conservatoire de Mons Orchestra, the Royal Chamber Orchestra of Wallonia, an Orchestral Ensemble of the Théâtre de La Monnaie, and the Palais des Beaux-Arts Orchestra in Charleroi. She has also been invited by the Orchestra de Sulmona in Italy. Throughout her musical life Liliana has worked with various conductors: Maestro Tonini, Maestro Giusti, Maestro Scapin, Maestro Priestman, etc.

- **Concerts and recitals:** Liliana has a wide repertoire which includes **Mozart** (Susanna, Pamina, Contessa, etc.); **Bel canto** (Rosina, Giulietta, Amina, Norina, Lucia, Gilda, Violetta, Mimi, Lauretta, etc.); **French opera** (Leila Juliette, Marguerite, etc.), and **German opera** (Änchen, Marzelline, Agathe, etc.).
- **Opera:** Liliana has embodied the essence of characters such as Elisetta (*Il Matrimonio Segreto*), Susanna (*Le Nozze di Figaro [The Marriage of Figaro]*), The Baroness (*La Vie Parisienne*), Prince Alexis (*L'île de Tulipatan [The Island of Tulipatan]*), with several performances at the Theatre de Mons, the Raamtheatre in Antwerp, the Palais des Beaux-Arts in Charleroi, and the Auderghem Theatre (Brussels).
- **Religious music:** **Mozart** (*Mass in G Minor, Laudate Dominum, Exsultate Jubilate*); **Handel** (*The Messiah and various arias: Josuah, etc.*); works from **Monteverdi, Vivaldi, J.S. Bach** (*St Matthew's Passion, St John's Passion and various cantatas*); **Rossini** (*Petite Messe Solennelle*); **Mendelssohn** (*Psalm 42, Elijah*), etc.
- **Chamber music, Lieder and melodies:** interpretations of **Mozart, Schubert, Schumann, Strauss** as well as melodies by **Fauré, Ravel, Debussy, Poulenc**, etc. In addition, Liliana sings in a trio with the clarinet and flute alongside Massimo Ricci and Philippe Bohy, and others.

In opera, Liliana has collaborated with pianists, such as Peter Tomek from La Monnaie in Brussels and François Sauvageot from the Opéra Bastille in Paris. In regards to chamber music, she has appeared alongside numerous pianists, including Daniel Blumenthal in Brussels. Other great pianists Liliana has collaborated with include Noël Lee (Paris) and Dalton Baldwin (Nice).

From 2006 to now, Liliana split herself between recitals/concerts, recordings (melodies, Lieder, arias), historical research, musicology, and teaching in Paris. In 2010, Liliana represented "Musique française et d'ailleurs" with the SallustioEnsemble in varying ensembles (Ravel, Villa-Lobos, Rachmaninoff, Shostakovich). In 2012, the group expanded, becoming the 'Compagnie Prima l'Arte' where she is now the artistic director. Around twenty professional musicians now gather together to perform in varying ensembles in and around vocal music. Meanwhile, Liliana is preparing for her return to the opera with Beatrice Gaucet, assistant to Vera Rozsa of Guildhall School in London. Liliana was also offered two roles: the title role in Offenbach's *La Périchole* at the Paci Theatre (France, 2011) and the role of Gilda in *Rigoletto*, in Covent Garden in London (2012). Along with her performances, in 2013-2014, Liliana put on the *L'Elisir d'Amore* with Leontina Vaduva, at the OPT in Marseille, and she also worked her French repertoire with Elisabeth Vidal and Dalton Baldwin in Nice, as well as her German and Mozartian repertoires with Edda Moser in Milan.

Languages and musical studies in Europe

After studying Latin and Germanic languages, Liliana carried on to study music and theatre: singing, opera, piano, history of music, and harmony at the Marchienne-au-Pont (Belgium). She obtained her music degrees in vocal performance at the Conservatoire de Mons, with Loretta Clini, who was a student of Elisabeth Schwarzkopf, and her music degree in opera performance with Michel Trempont. Liliana continues to perfect her art by studying with renowned teachers such as Gina Cigna in Milan (including bel canto repertoire), Mady Mesplé in Paris (including French repertoire), and Graziella Sciutti and Iris Dell'acqua in London (including Mozartian, bel canto repertoires). In 1992, Liliana was invited to take part in prestigious master classes at the Académie de Chieti (Italy), with Antonio Tonini, Sergio Segalini and Nicola Giusti. In 1996, she was also invited to the Queen Elisabeth Music Competition Academy with Dame Joan Sutherland, Stuart Burrows, Sena Jurinac, Edith Bers (Juilliard School), and Jose Van Dam. Since 2010, for her return to the opera, Liliana has worked tirelessly with Beatrice Gaucet. In 2012 she also collaborated with director Karine Laleu.
